

Call for Submissions

Untitled Anthology on Honouring the Seasonal Wheel of the Year in the Southern Hemisphere

In light of the overwhelming demand of *Dancing the Sacred Wheel: A Journey through the Southern Sabbats* since its initial publication in November 2012, TDM Publishing is seeking contributions to an exciting new anthology based on personal perceptions and experience in honouring the eight Sabbats from a Southern Hemispheric perspective.

Submissions may include, but are not limited to, scholarly articles, poetry, short fiction, artwork, rituals related to working with eight seasonal celebrations honoured by modern Pagans today as well as insight into aboriginal and native practices, observances, folklore and mythology (with appropriate permission obtained).

All works must be original, not public domain. No plagiarism. Scholarly articles must properly cite sources where applicable. Previously published submissions are acceptable, provided the author retains all rights to the work. Authors retain all rights to the submission. Upon acceptance, the author will be sent a permission to publish form along with a request for a short biography to include in the anthology.

The acceptable length for essays is 100 to 10,000 words (with the exception of poetry). Artwork must be at least 300dpi and will be deduced to greyscale images. All work submitted must be the original work of the author or include proper citations where necessary. Plagiarism will not be accepted and any such material will be excluded from the finished anthology. Multiple submissions from the same author are acceptable.

All submissions are to be sent in the body of the email or as .doc/.rtf, or .jpg, attachments.

All successful contributors must complete a publication release form prior to the publication date or their work will not be included in the anthology. Contributors will also be asked to submit biographies to accompany their submissions which should be written in the third person, contain the country in which they reside as well as information about their work and contact details.

The editor reserves the right to make minor changes to formatting, spelling, and grammar if necessary. The editor further reserves the right to request modifications of submissions or to reject submissions as necessary.

Please note that no monetary compensation will be provided. Contributors will instead receive a complimentary copy of the completed book as well as a discount on up to three (3) additional copies.

All contributors will retain original copyright to their work and will be credited appropriately. Previously published material or extracts will be considered provided that the author has retained the original copyright and the material has not been published within three (3) months prior to or from the date when the Sabbat Anthology goes to print.

Submissions open 1 June 2014 and close 1 November 2014.

The expected release date for this yet to be titled anthology about honouring the Sabbats in the Southern Hemisphere is February 2015.

Any queries or submissions should be sent to the editor at Frances@templdarkmoon.com marked "Sabbat Anthology".